



PARRAMATTA ARTISTS STUDIOS APPLICATION

Closing Date: 30 March 2007

Completing this Application does not obligate you to accept a studio and it also does not guarantee that you will be offered a studio. If you are offered a studio space you will have the option of accepting or declining the offer. Applicants for studios may be required to attend an interview as part of the assessment of their application.

Please ensure you have done the following before submitting an application

- Read information sheet before completing the application form.
- Complete the Support Material List in the order you would like your material to be viewed.
- Enter your name at the top of each page.
- Submit one original and one duplicate of the application form and CV.
- Submit all support material requested in the format and length requested. If you do not provide the necessary support material your application may not be assessed. Excess support material will not be considered.
- Do not use staples, bindings of any kind, plastic folders or plastic sleeves on your application forms. Please only use a paper clip to secure your application.
- Keep a copy of your application and any related material for your records.

Selection of Artists

Selection of artists will be undertaken by a Selection Committee established by Council. Final selections will be made balancing a mix of art forms, gender, ethnicity, career stage and studio experience within the complex, in order to encourage diversity and fairness.

Students in full-time study are ineligible to apply unless they are in the last semester of their course. Students should utilise facilities provided by their educational institution. If selected, full-time students may only take up a studio once their course is complete.

Selection Criteria will include:

- Originality of ideas
- Quality of artist's work
- Value of the studio to the development of the individual artist
- Suitability of art form for the studio

The Selection Committee will also consider the following in order to achieve the objectives of the Parramatta Artists Studios, particularly providing a balance of artists using the studios:

- Career stage of the artist
- Professional and studio experience
- Willingness to actively participate in programs conducted as part of the studio complex
- Length of tenancy required
- Commitment of time to using the studio

Preference will be given to artists living in the Parramatta Local Government Area, who successfully meet the selection criteria.





Support Material

Please include with your application:

- CV, not more than two pages (two copies)
- 10 slides (duplicates only) or a CD of recent work. Digital images must be no larger than 500 kb and saved in jpeg format. Please clearly title and number slides or digital images as per your Support Material List.

and/or

- DVD (no longer than 5 mins)

and/or

- CD sound and music compositions (no longer than 5 mins)

Please note: all submitted material may be retained by Parramatta City Council and held on file. Do not send originals as Council takes no responsibility for any support material lost or not received.

Decisions

Selection is made by the Selection Committee whose members are appointed by Council. The Committee includes a practising artist, the Studio Coordinator and representatives of art institutions, art education institutions, and Council. Applicants will be notified of results in writing. Selection Committee decisions are final and cannot be negotiated.

Enquiries

Studio Coordinator: Michael Dagostino

Email: studios@parracity.nsw.gov.au

Phone: 02 9806 5081

Applications:

Applications must be received by 4:30pm, Friday 30 March 2007

Post: Parramatta Artists Studios Applications
Parramatta City Council
PO Box 32 PARRAMATTA 2150

Email: studios@parracity.nsw.gov.au

Hand deliver: Parramatta City Council
30 Darcy Street, PARRAMATTA

Faxed applications will not be accepted.





PARRAMATTA ARTISTS STUDIOS
APPLICATION FORM

Name:

Residential Address:

Postal Address

Email address:

Date of Birth:

Home phone: Mobile phone:

Preferred contact:

Which best describes you?

- Established Artist:** A professional artist is considered to be either currently represented by a commercial gallery or has a consistent public exhibition history.
- Emerging Artist:** An emerging artist is considered to be without a substantial exhibiting history who displays a degree of dedication and promise, attested to by references or other forms of support. It may also include recent art graduates with solid records of achievement, who are within the first 5 years of their practice.

I am applying for a:

- Non-Residential Studio:** Artists may work in the studios between the hours set out in the agreement.
- Residential Studio:** The residential studio is available for international, interstate or regional artists to live and work in for a period of up to 3 months.

If you are currently enrolled in study please provide course name, contact hours, studio facilities provided and date of proposed completion.

If you are currently employed, please provide job title.





Applicants Name: _____

Do you have specific requirements that are essential to your use of a studio? This maybe access to water, accessibility toilet and facilities, etc.

Please indicate the maximum rental that you are able to pay for a studio. \$ _____ per week

Please indicate the preferred length of tenure for a studio. _____ month/s

Please outline the pattern of studio use including hours per week that you are likely to undertake if you are offered a studio.

Referees (who are able to support your application through their knowledge of your art practice):

Referee 1: Name _____ Contact details _____
Position _____

Referee 2: Name _____ Contact details _____
Position _____





Applicants Name: _____

Support Material List

Image No.	Artist Name	Title	Date	Medium	Size (HxWxD)
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

Formal Agreement

Successful applicants will be issued with a formal agreement governing all aspects of their access to the building, obligations to the studio program and use of the artists' facilities. As the building is leased by Council, access and use will be in accordance with certain prescribed conditions. In addition to these conditions, the general terms of the licence will include statements in regard to indemnity and safety in line with occupational health and safety laws and regulations.

Application

I hereby certify that to the best of my knowledge the above information is correct. I undertake to advise Council staff should there be any alterations or additions to the information supplied.

I am prepared to enter into a formal agreement with Parramatta City Council if I am offered and accept an artist studio.

Signature _____

Date ____/____/____

Parramatta Artists Studios is an Initiative of Parramatta City Council supported by the NSW Government through Arts NSW.

